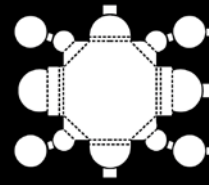




United Nations
Educational, Scientific and
Cultural Organization

In cooperation with
Venice Office



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**CENTRO STUDI E
DOCUMENTAZIONE DELLA
CULTURA ARMENA**

Course on Armenian *duduk* (8th Edition)

Maestro Gevorg Dabagyan

(State Conservatory of Yerevan)

December 17-18 (beginners) | December 19-21 2014 (advanced course)

11am-1pm | 2:30-4:30pm

at

Centro Studi e Documentazione della Cultura Armena

Biblioteca Zenobiana del Temanza

Corte Zappa, Dorsoduro 1602 | I-30123 VENEZIA

Fee: €180,00



M^o Gevorg Dabagyan

The music section of the **Studies and Documentation Centre of Armenian Culture** of Venice, directed by Minas Lourian, in collaboration with the **Intercultural Institute of Comparative Music Studies** of **Giorgio Cini Foundation** and **UNESCO|Venice Office** organizes a course on the Armenian *duduk*, a double-reed woodwind instrument made of apricot wood. A symbol of the Armenian musical tradition, the *duduk* (conventionally called the “Armenian oboe”) is a very popular instrument with a warm slightly nasal tone creating evocative sounds. It is played to accompany songs and dancing in all the regions of Armenia and is the principal instrument at weddings and funerals. In 2005 the *duduk* (or *dziranapogh* in Armenian) was proclaimed a masterpiece, representing the Armenian musical tradition in the UNESCO “Programme of Masterpieces of the Oral and Intangible Heritage of Humanity”, and then inscribed in 2008 on the new “Representative List of the Intangible Cultural Heritage of Humanity”.

Gevorg Dabagyan is a major living expert on this very ancient instrument. He has founded several ensembles, including *Shoghaken*, a group dedicated to conserving the very rich Armenian folk music heritage. Liturgical music also features prominently in Dabagyan’s vast repertory and is a fundamental part of a thousand-year old tradition characterised by strong Christian roots, going back to when Armenia was the first country to proclaim Christianity as its state religion in 301.

Born in Armenia (1965), **Dabagyan** is the main *duduk* teacher at Yerevan State Conservatory. He lunched its international career in 1991 cooperating also with internationally renowned musicians as Gidon Kremer, Jan Garbarek and Yo-Yo Ma (who engaged him in the “Silk Road” project). On the initiative of **Studies and Documentation Centre of Armenian Culture** of Venice, the **Dabagyan *duduk* Trio** was invited several times to Italy, to perform at “Musicarmena” Festival, Ravenna Festival, “Aterforum Festival” of Ferrara, the 5th edition of “East/West Contemporary Music Festival” and the 8th edition of Gong Festival of Torino, at musical events promoted by “Suoni e Pause” of Cagliari, and at Giorgio Cini Foundation of Venice.



Biblioteca Zenobiana del Temanza
Centro Studi e Documentazione della Cultura Armena

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Participants are required to enroll:
direzione@centrostudiarmeni.it

Participation fee of €180,00 to be paid directly at location:
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